

Ethan J. Hollinger

Lighting, Sound, & Media Designer

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SELECTED LIGHTING DESIGN

<i>Fade</i>	Dena Martinez, Dir.	Capital Stage
<i>As You Like It</i>	Josie Miller, Dir.	University of California - Davis
<i>Singin' In The Rain</i>	Matthew Wagner, Dir.	University of Minnesota - Duluth
<i>Once</i>	Ann Bergeron, Dir.	Duluth Playhouse
<i>School for Lies</i>	Lauren Roth, Dir.	University of Minnesota - Duluth
<i>The Nutcracker: A Duluth Tale</i>	Karl von Rabenau, Art. Dir.	Minnesota Ballet
<i>Sleepy Hollow</i>	Karl von Rabenau, Art. Dir.	Minnesota Ballet
<i>Henry V</i>	Tom Isbell, Dir.	University of Minnesota - Duluth
<i>Don Giovanni</i>	Dr. See-yin (Oliver) Lo, Dir.	Theater-by-the-Grove/Music Theater - IUP
<i>Terminer</i>	Philip Wesley Gates, Dir.	New Hazlett Theatre, CSA Program
<i>Dance Finale Concert ('19, '21, '22, '23)</i>	Laurie Merriman, Art. Dir.	Tennessee GSFTA
<i>King John</i>	James Palmer, Dir.	Texas Shakespeare Festival
<i>110 in the Shade</i>	Meaghan Simpson, Dir.	Texas Shakespeare Festival
<i>A Little Night Music</i>	Kitty Balay, Dir.	Pacific Conservatory Theatre (PCPA)
<i>Waiora</i>	Kim Pereira, Dir.	Illinois State University
<i>Orchesis Fall & Spring Concerts</i>	Laurie Merriman, Art. Dir.	Orchesis Intercity Dance Company
<i>ShakesFEAR ('15, '16)</i>	Kevin Rich, Dir.	Illinois Shakespeare Festival
<i>Buddy: The Buddy Holly Story</i>	James Bond, Dir.	Theatre West Summer Repertory
<i>Street Scene: An American Opera</i>	Robert Quinlan, Dir.	Illinois State University

SELECTED SOUND DESIGN

<i>Pickleball</i>	Graham Smith, Dir.	B Street Theatre
<i>Stupid Fucking Bird</i>	Lauren Roth, Dir.	University of Minnesota- Duluth
<i>MAXA: The Maddest Woman...</i>	Bill Payne & Naomi Brecht, Dir.	University of Minnesota- Duluth
<i>Bare: A Pop Opera</i>	Thomas Jacobsen, Dir.	University of Minnesota- Duluth
<i>Actually</i>	Dr. Richard Kemp, Dir.	Theatre-by-the-Grove- IUP
<i>World Builders</i>	Rob Gretta, Dir.	Theatre-by-the-Grove- IUP

SELECTED MEDIA DESIGN

<i>The Prince of Lightning... Nikola Tesla</i>	Sean Nill, Dir.	B Street Theatre
<i>The Laramie Project</i>	Scott Ebersold, Dir.	University of California - Davis
<i>Curious Incident of the Dog...</i>	Robert Lee, Dir.	Duluth Playhouse
<i>The SpongeBob Musical</i>	Prudence Jones, Dir.	Tarleton State University
<i>The Glass Menagerie</i>	Anika Thompson, Dir.	Duluth Playhouse
<i>Don Giovanni</i>	Dr. See-yin (Oliver) Lo, Dir.	Theatre-by-the-Grove/Music Theatre-IUP
<i>Pippin</i>	Rob Gretta, Dir.	Theatre-by-the-Grove - IUP
<i>Henri Rousseau: Tales of the Tropics</i>	Holly Boda-Sutton, Art. Dir.	IUP Dance Theatre

EDUCATION

- Master of Fine Arts in Theatre (Concentration in Lighting Design), Illinois State University
- Bachelor of Arts in Theater- North Greenville University

ADDITIONAL SKILLS

- ETC EOS Family & Nomad
- Adobe Premiere & After Effects
- First Aid & CPR Certified
- Vectorworks 2024/Lightwright 6
- Green Hippo Media Servers
- Digital & Studio Artist
- QLab 4 & 5
- WATCHOUT Software
- Pianist & Published Author

REFERENCES

Jerry Montoya Executive Producer B Street Theatre (916) 437-8000 jmontoya@bstreettheatre.org	Lauren Roth Assistant Prof. of Voice & Speech Sargent Conservatory of Theatre Arts (218) 726-7243 laurenalessa@gmail.com	Laurie Merriman Dance Chair TN Governor's School for the Arts (309) 838-4136 lmerri@ilstu.edu
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